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ENCHANTING INVITING **RUSTIC** ELEGANT **REAL** ROGUE TRADITIONAL COASTAL CAMPY LOVELY WILD MEANINGFUL DREAMY **SWEET** COLORFUL **FUNNY** YUMMY PERSONAL ROMANTIC **ECLECTIC MERRY**





JUNE 16 | PEAKS ISLAND

Photographs by Emilie Sommer and Megan Swann of emilie inc. photography

hen Tom enlisted in the military after he and Meghan graduated from Colby College, their only means of communicating was through letters. "Writing down our thoughts and feelings gave us a clearer idea of how much we meant to each other," Meghan recalls. Tom proposed to Meghan in the summer of 2011, on the Outer Banks of North Carolina, overlooking the sand dunes and ocean. Meghan and Tom are both from Maine, and because Meghan grew up spending part of her summers on Peaks Island, a Casco Bay celebration felt just right. The couple married in the island's Catholic church and celebrated with friends and family at the Trefethen Club, where Meghan had gone to summer dances as a teen. They traveled to the reception by boat, and were greeted by 200 of their closest friends and family cheering from the shore.



Why...

that color scheme? Meghan chose classic navy bridesmaid dresses, but did not want a full-on nautical theme. The incorporation of soft yellow, cream, and coral gave the wedding a warmer, cottage-y feel.

the band This Way? Meghan and Tom are big fans of live music, so hiring a band was a must. Their first dance was to the tune of "If I Should Fall Behind" by Bruce Springsteen, a song Meghan played on repeat while Tom was deployed to Afghanistan.

something old? Something new? Something borrowed? Something blue? Meghan wore the pearl earrings she wears just about every day, brand new blue shoes that expressed her fun and spontaneous side, and her mother's wedding veil.

a videographer? Meghan's parents surprised the couple by hiring McCormick Media. They also had the photographer stay an extra hour to capture photos at sunset.

that stationery? Meghan and Tom worked with Papier in Portland to send William Arthur invitations reflecting the wedding's classic theme, with Celtic knots representing their Irish heritage.













"IT WAS SUCH A RARE AND INCREDIBLE MOMENT, BEING SURROUNDED BY MOST ALL OF OUR FRIENDS AND FAMILY FROM DIFFERENT PARTS OF OUR LIVES."





ceremony:
St. Christopher Parish
reception:
Trefethen-Evergreen Improvement Association (TEIA)
teiaclub.org
planning/design
Heather Cuzzi
Cairn Event Consulting
cairnevents.com
floral design
Leah Harrington
Floral Design
floraleah.com

venues

Aurora Provisions auroraprovisions.com cake/sweets
Aurora Provisions auroraprovisions.com stationery
Papier papiermaine.com

